

SNDT Women's University, Mumbai

An Enlightened Woman is a Source of Infinite Strength

SNDT Arts and Commerce College for Women, Karve Road, Pune 411038

BEST PRACTICES (2020-2021)

Best Practice 1

1. Title of the Practice: Student Research Cell

2. Object	ctives of the Practice: The students enable
	To learn concepts like research questions or problems and understand the importance of hypothesis
	To understand the various types of research and research methodology used.
	To learn the use of the library and other tools to search for the existing body of research relevant to their topic
	To identify and practice research ethics and responsibly conduct in research
	To know and apply problem-solving skills as per their thinking ability
	To promote students to think as problem-solvers for society.
	To work collaboratively with other researchers, using listening and communication skills
	To promote the students to identify lessons learned, strengths, and ways to improve
	To communicate self-assuredly and gainfully with graduate students and faculty as mentors
	To understand and identify what they could expect as a graduate student
	To make students able to make decisions about their future.

3. The context:

Indian higher education offers an overview of the concept of undergraduate (UG) research as a means of reform. This attempt has a brief review of the government efforts to improve higher education research and underlines the limitations of their scope as well as their implications. It recommends ways of inducting this concept in the present system of undergraduate education in the present scenario. To fulfill the above condition the college has designed a Research cell. Through this cell, research-related activities for the students are channelized and implemented in the college.

4. The Practice:

To promote the research at the Graduation level college has constituted the Research Cell and all the research-related activities are designed and implemented by this cell. Teachers are working as mentors for the students to carry out the research of their choice. The research cell conveys information-related research activity in home institutions as well as outside

institutions. To promote research, the college has funds under a separate budget head. Mentors help to research students as per their ability and choices of research. The college organizes student-led conferences for discussion and deliberation on topics of research of the students. In these conferences, all activities are led and undertaken by the students only.

In the Academic year, 2014-15 students were doing the research separately on their own and the number of participants was very less. In the academic year, 2015-16 college established a committee to strengthen the research activity in the college. The committee included the Principal as head and other members as executive members. In the academic year, 2017-18 The College signed the MOUs with the Balaji Arts Commerce and Science College, Tathawade, Pune and through this, the students from both Colleges took part in the research activity. The students competed with the students of Balaji College. In the academic year, 2018-19 students of the College participated in the state-level AVISHKAR programme which is purely meant for enriching the research activities amongst the university and colleges. The college also conducted a workshop on IPR for the students in the academic year 2018-19. In the academic year, 2020-21 College has organized the International Student-led conference.

5. Evidence of Success:

- □ Student-Led Conferences: To promote undergraduate-level research and promote students to conduct the research of their choice. The college has jointly organized a 3 day International student-led conference with Balaji College of Arts Commerce and Science, Pune and Gramonnati Mandal's Arts Commerce Science College Narayangaon with Indian Accounting Association Pune branch on "Covid 19 Socio-Economic Challenges and Opportunities". College provides the platform to research-oriented students and mentors help them to think positively and present ideas regarding research. The mentors also help students to prepare for presentations and try to inculcate the presentation skill among the research students.
- ☐ MAXQDA workshops: The College has jointly organized the Workshop on MAXQDA with Balaji College of Arts Commerce and Science, Pune, and Gramonnati Mandal's Arts Commerce Science College Narayangaon to promote qualitative analysis. The Students of the various departments attended the workshop and learned the new software introduced by the College. Total 108 teachers and students registered and attended the workshop.
- □ **UG level Dissertation for BVA, BAF, and BCA:** The students from BVA, BCA, and BAF departments have the compulsory dissertation in the last semester. It is mandatory to complete this research-related activity, without completion of this mark sheet cannot be generated.
- □ **Virtual Research Competition:** One Student from the Department of Geography and another student from the Department of Economics submitted their abstract in Virtual Research Competition organized by Dr.B.M.N.College of Home Science.
- □ Research Papers on Research Methodology: Department of Psychology has organized the research paper Competition on Research Methodology total 4 students participated and submitted their research papers.

6. Problems Encountered and Resources Required:

The number of students taking part in the research activity was very much less as compared with the students admitted every year in the college. The number of permanent faculties is limited so there are limitations to providing research-related guidance to the students who are interested in research. As most of the students are first-generation learners, the college faces some problems convincing their parents for doing such activities in the college. Bringing the research-centric attitude in the students itself is a challenging task for mentors. There is stress on the utilization of funds for research-related activity; the amount under this budget head is very less.

7. Notes (Optional):

In the future, the college will try to increase the qualitative and quantitative research projects of the students. The college will also try to strengthen collaborative research also.



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Criterion VII

7.2 Best Practices

Best Practice I - Students Research Cell

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Best Practice I – Students Research Cell

1. Students Led Conference

To promote undergraduate-level research and promote students to conduct the research of their choice. The college has jointly organized a 3-day International student-led conference with Balaji College of Arts Commerce and Science, Pune and Gramonnati Mandal's Arts Commerce Science College Narayangaon with Indian Accounting Association Pune branch on "Covid - 19 Socio-Economic Challenges and Opportunities". College provides the platform to research-oriented students and mentors help them to think positively and present ideas regarding research. The mentors also help students to prepare for presentations and try to inculcate the presentation skill among the research students.



International Conference on COVID-19: Socio-Economic Challenges & Opportunities*

Organized by

Balaji College of Arts, Commerce and Science, Pune

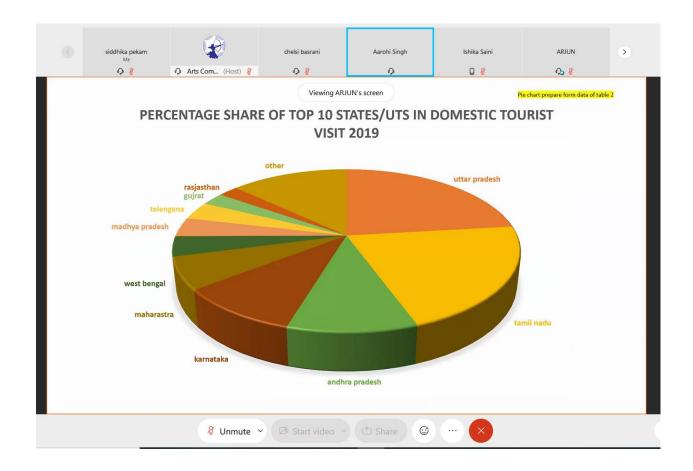
SNDT Arts and Commerce College for Women, Pune *Grammonati Mandal's Arts, Commerce and Science College, Narayangaon, Pune* In Collaboration With

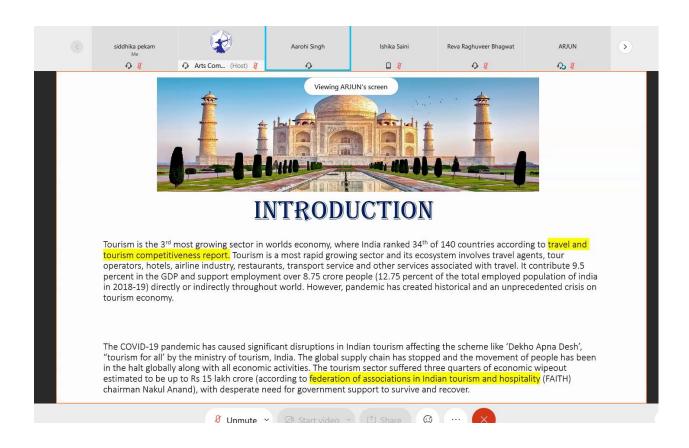
Indian Accounting Association - Pune Branch

Meeting link:

 $\underline{https://artscsc.webex.com/artscsc/j.php?MTID=m465c4366a478221adbe8c2f3eab3a4af}$

Meeting number: 156 216 8936







S.N.D.T. Arts and Commerce College for Women

Estb. : 5 July 19

Constituent College of S.N.D.T. Women's University Mumbai

Maharshi Karve Vidya Vihar, Karve Road, Pune - 411 038.

Phone : 020-25431153 • E-mail : sndtartspune@gmail.com • Website : www.sndtarts.ac.in

To.

Date:19th January, 2021

Miss Srushti Kulkarni Masters in Product design Emily Caar, Vancouver, Canada

Subject:Invitation for International Webinar Dn "Covid-19: Socio-Economic Challenges & Opportunities" as a Resource Person

Dear Miss Srushti

It is our pleasure to inform you that S.N.D.T. Arts and Commerce College for Women, Pane and Balaji College of Arts. Commerce and Science, Punc, have signed an academic MOU since the previous couple of years. Under this MOU, the colleges organise Student-Led Conferences every year. This year, the student-led conference is scheduled as a part of International Webitar on "Covid-19: Socie-Economic Challenges & Opportunities", or 28st 29th and 30" January, 2021.

The "Student Lead Conference" on scheduled on 29th Jan. 2021. We would like it if you will share your views on the impact of COVID-19 on education. You have accupleted your P.G. in university abroad, please share your experience with our Students. Our students will be benefited with your valuable experience. We would like to invite you as a Key Note Address speaker for the same and share your valuable views on 29/01/2021 at 8.00 um. Please accept our invitation and grace the occasion. We have been talking to you on the phone. A link of the webinar will be provided to you one day before the session.

Thanking you in anticipation, With Best regards,

Yours Sincerely,

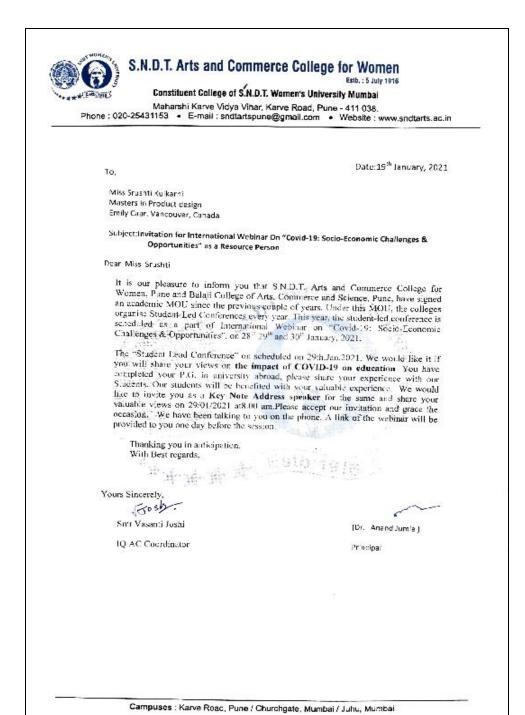
Smr Vasanti Joshi

[Dr. AnandJumle]

IQ AC Coordinator

Principal

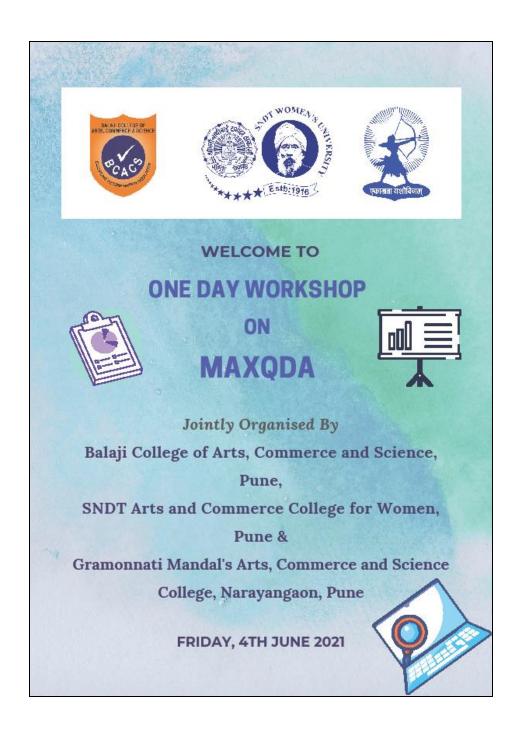
Campuses: Karve Roac, Pune / Churchgate, Mumbai / Juhu, Mumbai



2. Workshop on MAXQDA

The College has jointly organized the Workshop on MAXQDA with Balaji College of Arts Commerce and Science, Pune and Gramonnati Mandal's Arts Commerce Science College

Narayangaon to promote qualitative analysis. The Students of the various departments attended the workshop and learned the new software introduced by the College. Total 108 teachers and students registered and attended the workshop.



Workshop for the Advanced Learners on MAXQDA

Jointly organized by SNDT Arts and Commerce College for Women and Balaji College of Arts, Commerce and Science, Pune. Date - June 4, 2021 Time - 2.00 p m to 5.00 p m

Programme Schedule

2.00p m	Welcome of All	Dr. Jayasree Nambiar, Balaji College of Arts, Commerce and Science, Pune.
2.02 p m	Introductory Speech	Dr Anand Jumle, Principal, S N D T arts and Commerce College for Women, Pune
2.04 p m	Introductory 2.00Speech	Dr G. Y. Shitole, Principal, Balaji College of Arts, Commerce and Science, Pune.
2.07 p m	MAXQDA Introduction and quantitative data	Dr Madhavi Kulkarni, Vice Principal, S N D T arts and Commerce College for Women, Pune. (Introduction and Vote of Thanks by Dr Rohini Bhoite)
2.45 р m	MΔXQDΔ Qualitative Data	Mrs Vasanti Joshi S N D T arts and Commerce College for Women, Pune. (Introduction and Vote of Thanks by Dr Smita Deshpande)
3.15 p m	MAXQDA Audio Visual Data	Dr Nilesh Patil, Balaji College of Arts, Commerce and Science, Pune.

3. Research Papers by the Students



